

# Alto Clarinet

# Symphony No. 2

## Adagio

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### Adagio

*p cresc.* *mf* *poco rit.* *a tempo* *più dim.* *mf cantabile* *poco a poco cresc.* *dim.* *p* *ff* *dim.* *Poco più mosso* *cresc.* *f* *dim.* *mf* *rit.* *a tempo* *p* *mf* *dim.* *rit.* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *rit.*

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71 *mf* *cresc.* *f* *mf* *cresc.*

74 *f* *molto cantabile*

78 *più cresc.*

82 *ff*

86 *ff* *dim.* *mf*

90 *dim.* *pp* *2* *95* *10*

105 *mf* *dim.* *mf* *3* *3* *109*

110 *11* *121* *Horn* *10* *132* *5*

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137

137-144

*f* 3 *dim.* *ff* *dim.* 3 *mf* < > < >

Detailed description: This staff contains measures 137 through 144. It begins with a whole rest in measure 137. Measures 138-140 feature a triplet of eighth notes, marked *f*, followed by a *dim.* dynamic. Measures 141-142 show a triplet of eighth notes marked *ff*, followed by a *dim.* dynamic. Measures 143-144 continue with a triplet of eighth notes marked *mf*, with accents (< >) over the notes.

143

145

*mf* *cresc.* *f* *dim.* 3 *mf* *dim.* *p* *mf*

*poco accelerando*

Detailed description: This staff contains measures 145 through 148. Measure 145 starts with a triplet of eighth notes marked *mf*, followed by a *cresc.* dynamic. Measures 146-147 show a triplet of eighth notes marked *f*, followed by a *dim.* dynamic. Measure 148 continues with a triplet of eighth notes marked *mf*, followed by a *dim.* dynamic. Measures 149-150 show a triplet of eighth notes marked *p*, followed by a *mf* dynamic. The tempo marking *poco accelerando* is placed above the staff.

149

*cresc.* *f* *p*

*rallentando* **Tempo I**  
4

Detailed description: This staff contains measures 151 through 158. Measures 151-154 show a triplet of eighth notes marked *cresc.*, followed by a *f* dynamic. Measures 155-158 show a triplet of eighth notes marked *p*. The tempo marking *rallentando* is placed above the staff, and **Tempo I** is placed below the staff with a 4/4 time signature.

159

3 *f* *dim.* *pp* *cresc.*

Detailed description: This staff contains measures 159 through 164. Measure 159 starts with a triplet of eighth notes marked *f*, followed by a *dim.* dynamic. Measures 160-164 show a triplet of eighth notes marked *pp*, followed by a *cresc.* dynamic.

165

*mf* 3 *dim.* *mp* 3 *dim.* *pp*

Detailed description: This staff contains measures 165 through 172. Measures 165-166 show a triplet of eighth notes marked *mf*, followed by a *dim.* dynamic. Measures 167-168 show a triplet of eighth notes marked *mp*, followed by a *dim.* dynamic. Measures 169-172 show a triplet of eighth notes marked *pp*, followed by a *dim.* dynamic.