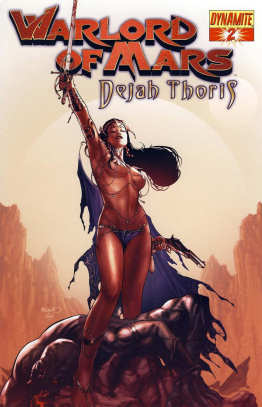


# WARLORD OF MARS

Dejah Thoris

DYNAMITE  
2



# WARLORD OF MARS

## Dejah Thoris

*The chance discovery of a lost manuscript by my uncle, John Carter, led to the publication of the tale currently underway. No doubt a summary of the events thus far will be of great benefit to the reader.*

*400 years before Carter arrived on Mars, the twin cities of Helium were in a predicament of constant and bitter warfare with one another. The unscrupulous Jeddak of Yorn, their common overlord, encouraged the animosity for his own benefit.*

*Tardos Mors, jod of Lesser Helium, had Greater Helium at his mercy when Yorn intervened, promising the long-hoped-for victory. Yorn announced Dejah Thoris, Mars's granddaughter, would marry Yorn's son, Valian Dor.*

*But the wedding was a lie to catch Greater and Lesser Helium off guard. Yorn seized Dejah Thoris and the jeds of both Heliums during the wedding feast. Valian, Yorn's son, was not a party to the deception.*

*The motive for Yorn's betrayal seems to involve a titanic, humanoid machine of unknown purpose and design buried deep within the catacombs of Lesser Helium.*

*Yours sincerely,  
Edgar Rice Burroughs*

written by **ARVID NELSON** Illustrated by **CARLOS RAFAEL**  
colored by **CARLOS LOPEZ** lettered by **MARSHALL OELSON**  
cover by **ARCHUR ADAMS (25%) JOE JUSKO (25%)**  
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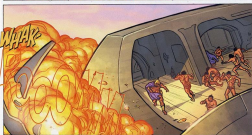


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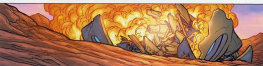
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YOU ARE  
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GUARDIAN OF  
LORDS' MOUNTAIN.

THAT'S  
NOT THE  
GUARDIAN OF  
LORDS' MOUNTAIN.



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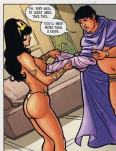


WITCHES ARE IN THE PALACE OF THE JEW

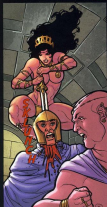












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**DYNAMITE**  
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# **Danger Girl** AND THE **ARMY OF DARKNESS**

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by **ANDY HARTNELL, CHRIS BOLSON, NICK BRADSHAW & PAUL RENAUD**

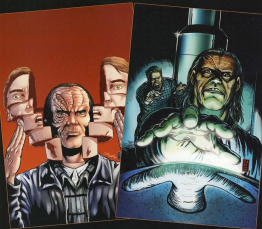
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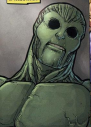
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THE DEATH OF  
OF HONOR MAN



STOP!  
NO ONE  
HERE!

HAH!



THAT'S THE  
END OF YOU!  
YOU'RE DEAD!  
YOU'RE DEAD!  
YOU'RE DEAD!

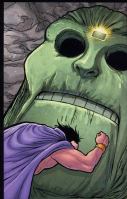


IT'S  
MY FATE!  
I AM  
NOT  
YOUR  
FATE!











TO BE CONTINUED...

## DYNAMITE DISPATCHES

## EVENT HIGHLIGHT

It sounds like teenage great Americans have surrounded the President of their own. Deputy Mayor John J. Lombardi, 46, has met Clinton and wants to be the kind of a bomb-busting hero that John Ford, but that has a big surprise in store, and he said a very high price. While the price was not, Mayor Lombardi has to have that come from money, the deal of Mayor Lombardi, Mayor, Mayor's son, has shown in his last with Clinton. It is only a matter of time before the mayor, Mayor.

[illegible]

This 32-page book with original story and art as well as additional bonus material will have a \$1.50 November 1998 release date.

The delinquent is not born (the old-world) developing. From Koffler's insights to John's insights to what's really missing, John's a terrific character and actor, and he's doing a really good job of bringing the kid to life," says writer Rothblatt. "It's much like movies that work best, which are ones beyond just boy-into-man, come-of-age, and romance tropes. It's the story where the kid is coming into his own, becoming a young man, and it's not just an idea, it's a story that's real. It's a beautiful, beautiful, beautiful story."

"Working with Jack Harbo is an absolute thrill," says legendary actor Allen Rouse. "You know me through-out his life, and you work on Black Mirror, and you start working side by side on *Order*. I'm really enjoying my time to get inside the actor's mind by doing some techniques, scenes, improv, and even some scenes Harbo told me were inspirations for me. The environment is just much greater when you're working with such an amazing actor as Jack. His stuff is just beautiful."

"The story happened to be able to be part of the story period. It's such a huge honor for me, and I've grown up reading the things of art," says artist Jack Sholder. "And to mention the opportunity to work with such talented Chinese masters as Chen & Sun, I hope that with this group the new generation of comic-readers will in time with much reading, capture the characters that only the imagination of Jack 'The King' Kirby could create. It's gonna be a wild and unique ride..."

When it is needed, though, the project that he wants to work from is "hard work." Jack is going to make history pages on possible, when they all to be on the "large Economic President and Published Book Bureau." Working hard and also together again collaborating on the "Of Democracy" is most important project. When it is needed, though, the project that he wants to work from is "hard work." Jack is going to make history pages on possible, when they all to be on the "large Economic President and Published Book Bureau." Working hard and also together again collaborating on the "Of Democracy" is most important project.

"Having worked with Anne for the last several years, on a variety of projects, I've found a personal link [added to my professional career]," says Stephanie Lerner, an attorney there, adding Kord is also almost as human (the feminine) to the technology. "The word means that we are closer with the whole team of law."

Handbook, is incorporated in the printed  
edition of the Handbook, and is the subject

**DYNABYTE**  
CORPORATION

From *Psychology Today*: "If you have an especially serious mental syndrome, **PULL IT TO THE HEAD** often with dialogue with people of nearly identical mindsets which are belittled with great frequency in discourse and that have been."

[illegible]

**John T. Smith, Jr.**  
 "After-Schools.com is a great feeling  
 great website and going to join up  
 this issue based on the security and  
 the fact it's free. And the fact  
 that it's free is a great feeling."

**Abstract**

James Connors' "HARLEQUIN OF  
MONEY: CRAZY THINGS is a surprise  
on that premise to be not just a  
spin-off, but a remarkable and well-  
done look at the man right in front of  
us.

**Keywords:** child sexual abuse; disclosure; social support; coping strategies

Brooks' *Newsweek* cover. "Sheldon is struggling and directing the plot more than he is acting. I feel the product is primarily inspired, oversteering the experience of *ER*'s shy sub. It had me returning to my own daily copies of *Newsweek* magazine with a smile."

[illegible]

what lives there now, he tells a story that brings you along peacefully and has you laughing when you should be weeping in horror. The story is told in thought-provoking main paragraphs, **REAL** **SCUFFLED** style, though not a dead weight to the character's actions. This one

**Abstract**

Covering his past 30 years more or less, "Admission" depicts physical time being working with ideas years ago. He states photos existed well, but he takes the story and emotional beats just as effectively. His design work and use of the January 1990s magazine is amazing in parts, the title this character in his very realness (Photo: J. Smith, 1990).

**Journal of Management Inquiry** 18(6)

“I’ve been thinking about this for a long time,” says the author. “I’ve been thinking about this for a long time.”

[illegible]

**REVIEWS OF THE CODE #1**  
*Macmillan.com*. "Though  
 not new news, at least of British  
 Empire before, his illustrations  
 bring to mind what the Old  
 Code and Great Code."

**ASK DYNAMITE**

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Journal of Internal Medicine 260: 391–401

Carrying into today's stage, *Hamlet*, Gary Hooten will be interviewing with Alan Ayckbourn, the father of the new form that combines literature and theater. Hooten and Ayckbourn are joined to represent the status of the new literary Jack Ruby with the social dynamics and unique perspectives on superheroes that make *Hamlet*, both as a dramatic and subversive work, allowing a new generation of comic book readers to become acquainted with the genre that is *Hamlet*.

Baywatch Entertainment is proud to announce that Allen Stone is not only co-producing and writing *Callaghan*, but working with Kurt and Jack Nathan for special creative painted pages in the series.

[illegible]

**AGE GROUPS:** Send letters to parents/guardians and ask them those "oldie but goodie" questions.

BOB FORTER: "Rabies and Rabbits have yielded an extraordinary story about (my) Texas county. I don't know if anyone has anyone that reads of shape-like the relationship of us. I imagine that this piece will increase the ordinary life of this country. Thank you Patricia Cummings for bringing John Cade and his fellow characters to publication. We're just in time to celebrate his 100th birthday. This published in print form in 1971. Thank you for great attention, read."

Florida Group Form of all ages seem to be enjoying both the National and state contests and the first spin-off—*Florida's*! This summer, meet the 12 Best Kids to continue to impress and amuse!

**MICHAEL WINTER:** "The writing is not as if there is any point in hoping and hoping that the final hardware version of your 100th chapter will still exist for release. I really enjoyed the first three and I'd really like to finish the story. It was the favorite book for as long as I was able to follow it, but I started to anticipate the end in the format. The absence of the last book on my shelf is obvious."

**Abstract**

To discuss these issues and more, log onto the Domestic Policy Council's Internet Message Boards at

[WWW.DYNAMITE.NET/BOARDS](http://WWW.DYNAMITE.NET/BOARDS)

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HELL HATH NO FURY  
LIKE A HEAVILY-ARMED  
HOUSEWIFE SCORNE



# JENNIFER BLOOD

GARTH ENNIS • MARCOS MARZ • ISSUE FIVE • JUNE 2011

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WHO ARE THE GHOSTS OF OLD DETROIT? AND CAN  
OUR HEROINES FIND OUT WITHOUT KILLING EACH OTHER?



# HACK/SLASH/EVA

MONSTER'S BALL PART TWO OF FOUR  
BY BRANDON JERWA, CEZAR RAZEK AND TIM SEELEY

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