

... some leaves II ...

Michael JARRELL

Alto

♩ = 52

I
II
III
IV

sfff *fff* *p* *sff* *ff* *poco f* *p* / *sub. ff*

5 *sfff* *p* *sff* *ff* *pont.* *sfff* *fff* *p/sfffz* *sfff*

9 (v) *p* *fff* *sfffz* *fff* *sfffz*

14 *sfff* *p* *touché* *p* *mf* *pont.*

trémolo en se déplaçant sur les cordes pour donner l'impression d'un "trémolo sur 3 cordes".

IV/III

touche → pont. → touche
 17 $\frac{13}{15} \frac{2}{4}$ $\frac{1}{4} \frac{1}{8}$ $\frac{3}{8}$ $\frac{3}{4} \frac{1}{8}$ $\frac{4}{4}$
poco f
 (touche) *pp* *f* *pp* *mf* *mp*
 sub. *p* 6 6 5
 21 ord. → touche /ord. 3
 $\frac{13}{15} \frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{8}$
 5 *poco* *poco f > p* *poco f* 3 */p*
 25 (espr.) →
 $\frac{13}{15} \frac{2}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
poco *mf* 3 *p* *mp* 3 *poco* 5
 29 1 3 4 2
 (IV III II) ord. (I)
 (comme un trille, un souffle)
 $\frac{13}{15} \frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{16}$ $\frac{7}{8}$ $\frac{4}{4}$
p IV */p* *mf* 5:3 *f* pizz. arco *mf* 3 *p*
 33 3
 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$
p *f* *p* *mf* + 1)
 37 presser 3:2 5
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$
poco f 3:2 III 5
 retenir (A) *ppp/p* retenir suspendu
pp

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time and consists of 66 measures. It features a variety of musical notations including triplets, sixteenth notes, and dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *fff*. The score is divided into sections labeled 42, 45 a, 45 b, 45 c, 45 d, 45 e, 45 f, 45 g, 47, 51, 54, and 56. The tempo is marked as "librement" (ad libitum) and the key signature has one sharp (F#). The score includes various performance instructions like "tr." (trill), "rall." (rallentando), "acc." (accelerando), "pont." (ponte), "ord." (ordine), "v." (vibrato), and "vibrer" (vibrato). The score is written for a single melodic line on a grand staff.

(plus vite)

86

ord.

89

92

96

99

103

106

110

113

116

pizz.

arco

tr rit.

espr.

léger

touche

pont.

accél.

f

mp

pp

ff

sfp

f / mp

poco f

p

mf

pp / mp

p

f

fff

pppp / pp

pp

ff

fff

f

p

f

sfzp

f

p

f

7:2

accel. = 60

♩ = 48

♩ = 60

♩ = 72

3

5

7

9

11

13

15

17

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937

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945

947

949

951

953

955</

120

f *ff* */sfp* *sfff* *mf* *sfz p*

(9)

124

f *mf* *f* *mf*

spiccato

127

130

sfz *sfz* *sfz* *ff* *f*

[♩ ≈ 66] *♩ = 72*

133

sfz *sfz* *sfz* *sempre sfz* *fff* *ff (f)*

♩ ≈ 160

137

fff *p* *ff (f)*

141

sub. mf

145

sub. f *sub. mf* *sub. f*

26952 H. L.